

# Lutterworth Photographic Society Co-operative Competition Rules

## *General Rules :-*

1. Only fully paid up members may enter competitions.
2. Entrants must have taken all the original images. (i.e. No royalty-free material is permitted.)
3. Images may be manipulated, but only by the author.
4. Club definition of monochrome and colour :-  
A monochrome image shall be either un-toned (b&w) or fully toned with a single colour (eg sepia). The addition of a secondary colour (or even partial toning) renders the work colour.
5. The maximum width of PDI's should be 1600px. The maximum height should be 1200px.
6. Unless the specific competition rules further restrict a print's size, it is recommended to keep within the generally accepted limits of 400mm x 500mm (16" x 20").

## **Rules for Annual Competitions.**

The Club currently holds the following competitions :-

### *Prints :-*

Cheney Trophy  
The Monochrome Print Trophy  
The Colour Print Trophy  
The Nason Trophy, for a Monochrome Landscape

### *Projected Digital Images (PDIs) :-*

Projected Image Trophy (PDI of the Year)  
The Johnson Conservation Trophy  
The Set-Subject Competitions  
The Creative Competition  
The People Competition

In addition the Club holds an **Annual Exhibition** at which the following awards are made.

The President's Trophy  
The George Hunt Trophy, for PDI's  
The Ray Needham Trophy, for prints  
The Most Popular Print Award  
The 'Quartet Small Print' Trophy

The rules of each Award/Trophy are described below together with a schedule of relevant definitions.

## **Cheney Trophy**

1. Competitors shall submit a set of six prints, at least two of which must be monochrome.
2. The entries must illustrate 3 topics of the author's choice, (two prints to each topic) in order to demonstrate their skills in various genres of photography.

**Monochrome Print Trophy** - A single print on any subject is submitted.

**Colour Print Trophy** - A single print on any subject is submitted.

**The Nason Trophy for Landscape.**

1. Competitors shall submit a single monochrome print of a landscape.
2. The photograph shall have been taken in England, Scotland or Wales within the 12 months prior to the competition.
3. The size of the print shall be between 50 and 200 square inches.

### **Projected Image Trophy**

1. Four heats are held on normal programme evenings.
2. Members may enter any or all heats. (NB. Work is usually entered in advance of the heat to allow time for judging)
3. In each heat, members may enter up to three DPIs on any subject.
4. Unsuccessful images in one heat may be entered in subsequent heats.
5. In each heat, six images shall be selected to go forward to the final.
6. The final will be judged an external judge.
7. No member shall have more than three images in the final. If a member's entry in the final exceeds this amount, they must de-select material. The member is allowed to make his/her own final choice of three.
8. In order to maintain around 40 images for the final, the highest scoring images (as voted by members in the heats,) will be used to make up the shortfall. (as per AGM 29/3/23)
9. Images that have been selected for the final are allowed small changes/improvements by the author such as cropping, removing background anomalies, and the reduction of highlights. The subject or content must remain unchanged.

### **The Johnson Conservation Trophy.**

1. Competitors shall enter a set of four DPIs to illustrate the general theme of "Nature Conservation".
2. The first image shall be a natural landscape or seascape.
3. Each remaining image should portray a different category from the following list:-  
Mammal, Bird, Reptile, Insect, Flower, Tree or Shrub, Fungi, Geology or other life form not in these categories.
4. All images must appear to show natural subjects, not domesticated nor obviously caged nor mounted, specimens, nor cultivated plants.
5. Any manipulation or modification is limited to minor retouching and must not alter the truth of the original scene.
6. Although people may be present, they should not be the main part of the picture.
7. Judging will take place on a normal club evening, by an externally appointed judge.

### **The Set-Subject Competitions.**

1. A number of pre-defined "set-subject" competitions will be held during the year.
2. Members may enter up to three PDIs into each competition.
3. Judging will take place on a normal club evening, by those members present.

### **The Creative Competition.**

This competition will mean different things to different people and therein lies the appeal for members who like to think outside the box. For the purpose of this competition, there are other labels which cover this genre, including Abstract, Altered Reality, Contemporary, Experimental, Surreal. The common thread is that this embraces a very diverse category of images made using an assortment of techniques and with equally varied intentions. All components of the image (which may include computer graphics) must have been created by the entrant (the inclusion of stock images is not permitted), and the photographic content should predominate.

1. Members may enter up to three PDI's
2. Judging will take place on a normal club evening, with an externally appointed judge.

### **The "People" Competition.**

This competition is intended to encourage members to take photographs of people. The person or people being photographed may or may not be aware of having their picture taken.

1. Members may enter up to three PDI's
2. Judging will take place on a normal club evening, by an externally appointed judge.

### **The "Most Improved Member" Trophy**

*This is not a competition.* The trophy is simply awarded at the end of AGM to the member who has, in the opinion of those present, shown the "most improvement" in their club photography over the preceding 12 months.

### **The Annual Exhibition.**

1. The Annual Exhibition shall be held on a date chosen by the committee and at a venue selected by the committee.
2. It shall be non-selective and all members shall have the right to have their work included.
3. Members may enter up to six colour prints, six monochrome prints and eight DPIs. In addition members may enter a panel in the Quartet Small Print Trophy.
4. The Exhibition shall not become a financial drain on the society's resources, and must be largely self-financing.

### **Awards made at the Annual Exhibition.**

#### **The President's Trophy**

Visiting societies shall be invited to submit a panel of six prints, which may be monochrome/colour, or a mixture of the two to compete for the President's trophy. The President (or their representative) will select the winner.

#### **The George Hunt Trophy.**

An invited visitor to the Exhibition will select the winner from the member's projected images.

#### **The Ray Needham Trophy.**

An invited visitor to the Exhibition will select the winner from the member's prints.

#### **The 'Quartet Small Print' Trophy**

1. Members shall submit a panel of four prints mounted on a single sheet of card.
2. Maximum size of each print shall be A5
3. Each photograph shall be titled and the panel must bear the name of the author.
4. The subject shall be selected by the Committee and communicated to the Club members.
5. An invited visitor to the Exhibition will select the winner from the member's panels

#### **The Most Popular Print Award**

The general public visiting the Exhibition will vote to select the winner from the member's prints.

**Affiliated to the Photographic Alliance of Great Britain through the Midland Counties Federation**

**Adopted 18/10/06**

**Changes to Conservation and Portrait rules, made at meeting 17/4/08**

**Conservation - Reduce number of entries to 4 (was 6)**

**Portrait – Reduce number of entries to 1 (was 3)**

**Also replaced the word “slide” with “projected image” throughout the document.**

**Also removed the words Class A/B/C from the individual print trophy descriptions**

**Adopted 24/03/10**

**To allow trade processed prints in all competitions. (Remove contra references)**

**Change from 7x5 to A4 for the Small Print trophy (Trial for 2010-11 season)**

**Re-worked LPS definition of monochrome to make better sense.**

**Adopted 28/04/10**

**Added rule 8 to the Small Print competition rules to encourage new work.**

**JH 03/03/11**

**Remove point 6 from the Conservation trophy rules (obsolete) :-**

**6. All images should be titled and spotted.**

**Adopted 23/03/11**

**Small Print competition**

**5. Maximum print size returned to 35 sq.in. from trial period at A4.**

**For clarity, re-worded the single print competition named “Manipulated (Imaginative image) Print” to “Creative Print” (despite engraving on trophy being “Derivative Trophy”).**

**Adopted 10/04/13**

**Significant changes made at the 20/03/13 AGM and its continuation on 10/04/13**

**Conservation Trophy competition**

The original General Rule 4 stated “*Natural history images should not be manipulated in any way which alters the truthful presentation of the subject. (Basic operations such as crop, lighten, darken, etc. are permitted.)*” The General rule has been moved and now becomes rule 6 of the Conservation Trophy and now reads “*Any manipulation or modification is limited to minor retouching and must not alter the truth of the original scene.*”

**JH - Also, for clarity, in rule 1, the word **images** has been changed to **DPI's****

**Competitors shall enter a panel of four *DPIs* to illustrate the general theme of "Nature Conservation".**

**JH – For clarity, replaced “All images must appear to show natural subjects, not domesticated nor obviously caged nor mounted, specimens, nor cultivated plants.” with “All images must show natural subjects which are neither domesticated nor obviously caged. Mounted, specimens, and cultivated plants are not permitted.”**

**The Small Print Competition has been dropped.**

**The ‘80’ Trophy for Portraiture has been dropped.**

**The Set-Subject Leagues**, for both Prints and DPI's have been dropped.

**The Creative Print Trophy** has been dropped.

**The Set-Subject Competitions**, for both Prints and DPI's have been created.

**The Creative Competitions**, for both Prints and DPI's have been created.

**JH - The George Hunt Trophy.**

(For clarity, the word **projected** has been added.)

**JH - Added General rules 5 and 6 for clarity**

5. The maximum width of PDI's should be 1400px. The maximum height should be 1050px.
6. Unless the specific competition rules restrict a print's size, it is recommended to keep within the generally accepted limits of 400mm x 500mm (16in x 20in).
7. Changed "a panel of" to "a set of" for Cheyney and Johnson Conservation rules.

March 2017-03-29

JH – Updated the file as necessary. Amended entry rules for the "Creative" comp, added the "Candid/People" competition and added the Most Improved Member trophy, according to the directions of the 2014/5/6/7 AGMs.

April 2019-04-11

JH–Modified the intent of the Cheyney trophy to reflect the "wide range of skills" point made at the AGM and made clear that an image of a single person was permitted in the People competition.

Jan 2021-02-02

JH-Point 9 added to the "projected image trophy" competition to allow minor image improvements

March 29/3/23

JH-Point 8 of the "projected image trophy" amended to increase the number of images in the final.

March 2024-03-27

JH-Alter "People" competition rules to allow studio shots. Removal of the sentence "*Because not all members will have access to a studio lighting set up, studio shots are not permitted*"